

Sanctus Swing

Sats 5 ur dansmässan "Den Stora Berättelsen - Uppbjudna Till Dansernas Dans"

Musik och Arr: Pär Jorsäter 2019

A musical notation example showing a beamed eighth note pair (two eighth notes connected by a horizontal line) followed by an equals sign, then a triplet of eighth notes (three eighth notes grouped by a bracket with a '3' above it).

♩=88

Clarinet in Bb 1

vispkomp swing

Drum Set

Piano

Contrabass

Cl. 1

Cl. 2

Dr.

Pno.

Cb.

Cl. 1

Cl. 2

Dr.

Pno.

Cb.

18

Cl. 1

Cl. 2

Dr.

Pno.

Str.

Cb.

mf

mf

p

mf

D

A $\flat$ 9

G⁶

B⁷

3

23

Cl. 1

Cl. 2

Dr.

Pno.

Str.

Cb.

Em⁷

C

D⁷

G⁶

3

29

Cl. 1

Cl. 2

Dr.

Pno.

Str.

Cb.

mp

mp

B⁷ Em C A⁷

3 3 3 3 3

35

Cl. 1

Cl. 2

Dr.

Pno.

Cb.

mp

mp

pp

mp

pp

A⁷ Fm⁷ Em A⁷ D A⁷ Fm⁷ Em

41

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

mf

mf

mf

mf

mf

Fill

A⁷ D⁷ Gm

46

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

D⁷

50

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

f

f

f

f

Gm

5

54

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

D⁷

58

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

G^m Em A⁷ D A⁷ F^m7

p *mp*

64

Cl. 1

Cl. 2

Tbn.

Dr.

Pno.

Cb.

mf

mf

con sordin

mp

pp

mf

mf

Em A⁷ G⁷(#5) Cm G⁷(b9)

70

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Cb.

f

con sordin

p

f

Ab⁷ Fm/G G⁷ C⁷

76

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Cb.

f

mf

mp

Fm Cm G⁷ A^{b7}



82

Cl. 1

Cl. 2

Tbn.

Dr.

Pno.

Cb.

p

mp

G⁷ Em A⁷ D A⁷ Fm⁷

88

Cl. 1

Cl. 2

Dr.

Pno.

Cb.

mp

pp

mp

pp

Em A⁷ A⁷ Fm⁷ Em



93

Cl. 1

Cl. 2

Dr.

Pno.

Cb.

mf

mf

mf

pp

mf

A⁷ D A⁷ Fm⁷ Em A⁷

98

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

senza sordin

mf

mf

mp

D

A $\flat$ 9

G $\flat$ 6

B7

103

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

Em7

C

D9

G $\flat$ 6

108

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

114

loco

mf loco

mf

mp

mp

p

pp

p

mp

p

A A⁷ Fm⁷ Em A⁷ D A⁷ Fm⁷

108

114

loco

mf loco

mf

mp

mp

p

pp

p

mp

p

A A⁷ Fm⁷ Em A⁷ D A⁷ Fm⁷

120

Cl. 1

Cl. 2

Tpt.

Tbn.

Dr.

Pno.

Str.

Cb.

mf *f* *ff* *mf* *f* *ff* *mf* *mp* *mf* *f* *mf* *f* *mf* *f*

Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷ D

Detailed description: This is a musical score for a 12-measure section, starting at measure 120. The key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. Clarinets 1 and 2 play a melodic line with some grace notes. The Trumpet and Trombone parts have a similar melodic line but with different articulation. The Drums play a steady eighth-note pattern. The Piano part has a complex texture with chords and moving lines in both hands. The String Quartet and Cello provide harmonic support with sustained notes and some movement. Dynamics are marked throughout, ranging from mezzo-forte (mf) to fortissimo (ff). Chord changes are indicated above the piano part: Em7, A7, Em7, A7, Em7, A7, and D.